

## Gideon Rubin

Born 1973, Israel. Lives and works in London, UK.

### Education

2000 - 2002 MFA, Slade School of Fine art, University College, London

1996 - 1999 BFA, School of Visual Arts, New York

### Solo Exhibitions

**2023** Forthcoming: Monica De Cardenas, Milan

Forthcoming: Maho Kubota Gallery, Tokyo

**2022** A Summer's Tale, curated by Cici Xiang, K11 Art Foundation, Shanghai

Looking Away, Galerie Karsten Greve, Cologne

Red Boys and Green Girls, Hosfelt Gallery, San Francisco

**2021** The Sun Also Rises, Ryan Lee Gallery, New York Swing, Galerie Karsten Greve, St. Moritz

We Thought It Was Heaven Tomorrow Fox Jensen Gallery, Sydney

We Thought It Was Heaven Tomorrow Jensen Gallery, Auckland

Forthcoming Ryan Lee Gallery, New York

**2020** NOF: Gideon Rubin and Eldar Farber, The Rubin Museum, Tel Aviv

A Stranger's Hand, Galerie Karsten Greve, Paris

Gideon Rubin, Galleria Monica de Cardenas, Milan

Black Book, Jerusalem Artists' House, curated by Marie Shek, Jerusalem

**2019** Warning Shadows, Galerie Karsten Greve, Cologne

**2018** Fragments, Gallery EM, Seoul

On the Far Side of the Mirror, Galerie Karsten Greve St. Moritz

The Kaiser's Daughter, Hosfelt Gallery, San Francisco

Comrade, AE2, Anat Ebgi, Los Angeles

Black Book, Freud Museum London, curated by James Putnam, London

**2017** If This Not Be I, Alon Segev Gallery, Tel Aviv

## Alon Segev Gallery

Once Removed, Pharos Art Foundation, Cyprus

**2016** Memory Goes as Far as This Morning, curated by Xiaohui Gao, MOCA Chengdu  
China Memory Goes as Far as This Morning, San Jose ICA, San Jose, California  
Questions of Forgiveness, Galerie Karsten Greve, Paris

**2015** Memory Goes as Far as This Morning, curated by Aya Lurie, Herzliya MOCA  
Israel Blue House, Alon Segev Gallery, Tel Aviv

**2014** Delivering Newspapers, ROKEBY, London

**2013** On the Road, Hosfelt Gallery, San Francisco  
Last Year's Man, Galerie Karsten Greve, Paris

**2012** Measured Distance, ROKEBY, London  
Brief Encounters, Galerie Karsten Greve, Cologne

**2010** To Change Air A Little, Bialik House, curated by Marie Shek, Tel Aviv  
Others, Galerie Karsten Greve, Paris

**2009** 1929, ROKEBY, London  
Mexican Summer, Hosfelt Gallery, San Francisco

**2008** Family Album, Alon Segev Gallery, Tel Aviv

**2007** A Boy's Life, Hosfelt Gallery, New York  
Gideon Rubin, Rokeby, London

**2006** Tender, Alon Segev Gallery, Tel Aviv  
Red Ribbon, Hosfelt Gallery, San Francisco

**2003** Toy Soldier, Alon Segev Gallery, Tel Aviv

## Two-Person Exhibitions

**2021** Hannah / Rubin, Alon Segev Gallery, Tel Aviv  
Emotional Fragments, HdM Gallery, Beijing

**2020** NOF: Gideon Rubin and Eldar Farber, The Rubin Museum, Tel Aviv

## Group Exhibitions

**2023** 30 Years, Monica De Cardenas, Milan

- 2022** Here and Elsewhere, Purdy Hicks Gallery, London  
Terrain, Fox Jensen McCrory, Auckland  
Progetto Genesi, Museo Archeologico Regionale, Agrigento  
Red Sea, Fox Jensen McCrory, Auckland  
Art Theorema 3: Krisis, Gallerie delle Prigioni, Treviso  
Unmasked, Tisch Gallery, Lambert Centre for Arts + Ideas, New York  
Collezione Fondazione, Palazzi dell'Arte Rimini, Rimini
- 2021** Sexy Xmas, The Lodge, Los Angeles  
Where We Are, Hosfelt Gallery, San Francisco  
Reflections: Human/Nature, curated by Matt Black, Gana Art Centre, Seoul  
On Cardboard, Project Room, Galleria Monica De Cardenas, Milan  
Spring Show, Maho Kubota Gallery, Tokyo  
Holding Hands, Union Gallery, London  
On Paper, Alon Segev, Tel Aviv
- 2020** High Voltage, Nassima/Landau Art Space, Tel Aviv  
Identities, Galerie Karsten Greve, St. Moritz  
To Paint Is To Love, Nino Mier Gallery, Los Angeles, curated by Olivier Zahm  
Self-Portrait: One Can Only Depict Oneself, City Gallery Kfar Saba, curated by Meira Perry-Lehmann
- 2019** On Hair and Bathing, The Artists House, Tel Aviv, curated by Irit Levin  
Notes, Rubin Museum, Tel Aviv  
Eros, Fox Jensen Gallery, Auckland  
Eros, Fox Jensen Gallery, Sydney  
Elements, Galerie Karsten Greve, Paris  
The Conversation, Minnesota Street Project, San Francisco  
Au Fil de l'Amour, Maison des Arts et Loisirs de Laon, France
- 2018** How to Travel in Time, Apexart, curated by Sara Rosenbaum, New York  
All In the Family, Senate Gallery, Ben-Gurion University, curated by Haim Ma'or, Israel 1

39 X Nothing But Good, Park – Platform for Visual Arts, Tilburg

Pick & Pocket, Galerie Karsten Greve, Cologne

**2017** La mère la Mer, McEvoy Foundation for the Arts, San Francisco, curated by Kevin Moore

Pick & Pocket. Small is Beautiful, Galerie Karsten Greve, Cologne

Water, Heart, Face, Jerusalem Biennale, curated by Avital Naor Wexler, Jerusalem

Kunstleräume II, Galerie Karsten Greve, Cologne

Mirror Mirror, Hosfelt Gallery, San Francisco

The Reading Room, ROKEBY, London

**2016** Summer Show, Galerie Karsten Greve, Cologne

Accrochage, Galerie Karsten Greve, St Moritz

**2015** Nourish, Napa Valley Museum, Yountville, curated by Nancy Willis, California

Words Without Letters, Alon Segev Gallery, curated by Guy Yanai, Tel Aviv

L'autre Visage, Tal Coat a Neumann, Galerie Univer, curated by Itzhak Goldberg, Paris

Accrochage, Galerie Karsten Greve, St Moritz

**2014** Disturbing Innocence FLAG Art Foundation curated by Eric Fischl, New York

Daily memories, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Germany

John Moores Painting Prize, Walker Art Gallery, Liverpool

Artist Rooms, Galerie Karsten Greve, Cologne

**2013** Mud and Water, ROKEBY, London

Carnval, Fondation Frances, Senils

Accrochage, Galerie Karsten Greve, Cologne

**2012** Artist's Children. From Runge to Richter and Dix to Picasso, Kunsthalle Emden, Emden

Summer Show, Royal Academy of Arts, London

This is London, Shizaru Gallery, London

To Have a Voice, Mackintosh Museum, Glasgow School of Art, curated by Jenny Brownrigg, Glasgow

**2011** Facelook, Tel-Aviv Museum of Art, Tel Aviv

On Paper III, Galerie Karsten Greve, Paris

Not for Sale, Passage de Retz, Paris

Lines Made By Walking, Haifa Museum of Art, curated by Ruti Direktor, Haifa

Time Flies, Hosfelt Gallery, San Francisco

Rubin Rauchwerger Farber Reshef, Alon Segev Gallery, Tel Aviv

Formally Speaking, Haifa Museum of Art, Haifa

**2010** The International Beijing Biennial, The National Art Museum of China, Beijing

No New Thing Under the Sun, curated by Gabriel Coxhead, Royal Academy of Art, London

Small Adults, Shay Arye Gallery, Tel-Aviv

Head or Tails, Mary Ryan Gallery, New York

On Paper II, Galerie Karsten Greve, Paris

A Chacun Son Dessin, Galerie Rosa Turetsky, Geneva

**2009** Strictly Painting V, Voges Gallery, Frankfurt

Family Traces, Israel Museum, curated by Tami Manor-Friedman, Jerusalem

Vivid Fantasy, Kunst im Schloss, Temporäres Museum

On Paper, Karsten Greve Gallery, Paris

Hip-ok-risy, Mayor's and City of London Court, London

**2008** Nomenus Group Show, Dactyl Foundation, New York

Art Futures, Bloomberg Space, London

Israeli Art Now, Naomi Arin Contemporary Art, Las Vegas

**2007** Sequence and Repetition, Beldam Gallery and Jerwood Space, curated by Silia Ka Tung, London

Bomberg's Relevance, Ben Uri Museum of Jewish Art, London

**2006** Inaugural Exhibition, Hosfelt Gallery, New York

Britishness, Another Product, Cornerhouse, Manchester

**2005** A Sharp Intake of Breath, Beldam Gallery, London

**2004** Self Portrait, Alon Segev Gallery, Tel Aviv

BP Award, National Portrait Gallery, London

2 x 2, Dahl Gallery of Contemporary Art, Luzerne

Trackers, PM Gallery & House, London

Le salon Europeen des Jeunes Createurs 49, France and Portugal

Young painters, Art Space Gallery, London

**2002** BP Award, National Portrait Gallery, London

Good Look, Alon Segev Gallery, Tel Aviv

Hang the Curator, The Central Space, London

Story Teller, Kinnijoe Space, Hamburg

## Selected Bibliography and Press

**2022** Max Blue, 'Haunted House of Images Real and Imagined', San Francisco Examiner, February 2022

'Art & Culture: This Weekend', The San Francisco Standard, January 2022

**2021** Guillaume Lasserre, 'Gideon Rubin, peintre de l'effacement', Mediapart, January 2021

Eve Laliberte, 'The Belonging of Memories', Anniversary, January 2021

Roni Tarsinger, 'A New Landscape Exhibition in the Time of Corona', January 2021

**2020** Sacha Craddock, 'A Stranger's Hand' Exhibition Catalogue: Galerie Karsten Greve, November 2020

Purple Magazine, Issue 34: The Love Issue, November 2020

'L'umanita senza volto di Gideon Rubin' Pambianco

Stefano Castelli, 'The Face is an Empty Space', Arte Mondadori, July 2020, p. 98-102

'The Quiet and Safe Painting of Gideon Rubin', Giornale dell'Arte, September/October 2020, p.12

Damien Aubel, 'Tomber le masque', Transfuge No. 141, October 2020, p.110-111

Anne-Claire Meffre, 'Gideon Rubin: Figure de l'art', Madame Figaro No. 1882, September 2020, p.34-35

ViceVersa, 'Amativeness: Anatomia del desiderio', Eleonora Marangoni, 2020

Emily Tobin, 'Gideon Rubin', House & Garden, May 2020, p.53-54

FRONTRUNNER, Limited Edition zine, presented by Hosfelt Gallery, ADAA & Jerusalem Artists' House

'Ralentir, Reflechir, Retrouver', Tenou'a No. 180, Summer 2020, p.16-17

**2019** La mère la mer, McEvoy Foundation for the Arts, San Francisco

Fronrunner, limited edition zine, presented at Galerie Karsten Greve, Art Basel Miami

New Magazine, Issue 2, April 2019

Unconditional, Issue 8 – The Body Issue, April 2019 2018

Black Book de Gideon Rubin, Interview, Tenou'a, September 2018

Cover Up, Tank Magazine, July 2018

Jonathan Curiel, Pop Kulturkampf at Hosfelt Gallery, SF weekly, April 22

Alexander Douglas Bryan, Black Book review, The London Magazine, March 22

Painting Over the Past, Elephant magazine, March 26

Taylor Dafoe, Black Book, Artnet news, March 15

Jonathan Mcaloon, Gideon Rubin: Black Book, TimeOut London, April 15

**2016** Melody Boh, Insert Face Here, Art Republik Magazine, January, pp. 130-131.

Jeffrey Edalatpour, Stories With Faceless Figures, MetroActive, San Jose CA, March 2.

Le Cadre, Emmanuelle, Expo: Gideon Rubin: 'Questions of Forgiveness.' ExpoParis.fr

**2015** Xiaohui Guo, Memory Goes as Far as this Morning, Artzip, issue 14, pp. 99-106.

Martin Herbert, Losing Face, Artists and Illustrators Magazine, December, pp.28-31.

**2014** Ariel Rosen, Gideon Rubin's 'On the Road' at Hosfelt Gallery, SFAQ, January.

Alex Greenberger, Gideon Rubin on the Tragic Origin of His Faceless Portraits, Artspace

Iris Julia Buhrlé - Gideon Rubin, Last Year's Man - The Frenchmag

**2011** Tory Noll - Gideon Rubin - Whitewall magazine, December 2.

Carl Hoffman - Jerusalem Post, July 1.

Tamar Rotem - The social network redone, without the face (or the book) - Ha'artz

**2010** Bialik, Poet's Mission - Epoch Times Israel, December 31

Gideon Ofrat - Minorism, Israeli Art at the Dawn of the 21st Century Georgia Fee, Without A Name, Artslant.com, Sept 7.

Laura Davis - No New Thing Under The Sun review - The Independent 2010

Kimberly Chen - No New Thing Under The Sun review - Spindle Magazine

2009 Kristopher Houser - Gideon Rubin, The Moment blog, New York Times

2008 Amy Simon, Gideon Rubin, ARTnews, December.

2007 Julia Weiner – A talented artist...- Jewish Chronicle

Brown, Neal. Fill in the Blanks, The First Post, April 20.

JJ Charlesworth - Gideon Rubin - Time Out London, April 25- May 1, p. 42

De Cruz, Gemma. Watching the Figures, BBC.co.uk, April 12.

Herbert, Martin. Repetition and Sequence, Time Out London.

**2006** Abir, Leah. Oil On Canvas, Time Out Tel Aviv.

Sheffi, Smadar. Back to the Portrait, Haaretz Guide, April 21, p. 21.

**2003** Klil Zisapel -Toy Soldier catalogue essay - Alon Segev Gallery

Yaron Freed, Toy Painter, Time Out Tel-Aviv

**2002** Vered Lee – Price Above Rubin – Ha'aretz Magazine

Sheffii, Smadar, Good Look, exhibition review, Haaretz

## Residencies & Awards

2019 Palazzo Monti Residency, Brescia

2018 La Brea Studio Residency, Los Angeles

2015 Da Wang Cultural Highland, Shenzhen

2014 Outset Residency Bialik Street, Tel Aviv

2014 Shifting Foundation Grant, Utah

## Talks & Seminars

2018 Central Academy of Fine Arts, Beijing

2017 Royal College of Art, London HaMidrasha Faculty of the Arts, Israel

2016 Southwest Jiaotong University, Chengdu San Jose State University, California

2012 Glasgow School of Art, Scotland

## Selected Collections

Museum Voorlinden Collection, The Netherlands; Herzliya Museum for Contemporary Art, Israel; McEvoy Foundation for the Arts, San Francisco; Rubin Museum, Israel; Collezione Maramotti, Italy; The Collezione Fondazione San Patrignano, Italy; Collezione Associazione Genesi, Italy; Ruinart, France; Fondation Frances, France.