

## Kevin Francis Gray

Born 1972, in Armagh, Northern Ireland. Lives and works in London, UK, and Pietrasanta, Italy.

### Education

1995 NCAD National College of Art and Design, Dublin, Ireland

1996 SAIC School of the Art Institute of Chicago, Chicago IL, USA

1999 MA Fine Art, Goldsmiths, University of London, London, UK

### Selected Solo Exhibitions

- 2022** Alon Segev, Tel Aviv, Israel, 01 September – 28 October 2022
- Eduardo Secci, Milan, Italy, 01 April – 03 June 2022, curated by Pier Paolo Pancotto
- Andersen's, Copenhagen, Denmark, 10 March – 22 April 2022, curated by Sara Lysgaard
- 2021** Eduardo Secci, Milan, Italy, 03 June – 02 October 2021, curated by Sergio Risaliti
- 2020** Pace, 6 Burlington Gardens, London, UK, 25 November 2020 – 27 March 2021
- Museo Stefano Bardini, Florence, Italy, 02 June – 21 December 2020, curated by Antonella Nesi, organised by mus.e in collaboration with Eduardo Secci (cat.)
- 2018** Andersen's, Copenhagen, Denmark, 10 October – 24 November 2018
- 2017** Villa Santo Sospir, Saint-Jean-Cap-Ferrat, France, 16 September – 31 October 2017
- Pace, 537 West 24<sup>th</sup> Street, New York NY, USA, 30 March – 22 April 2017 (cat.)
- Mid-career Retrospective, Armagh Market Place Arts Centre, Armagh, Northern Ireland, 16 March – 13 April 2017 (cat.)
- 2013** Pace, 6 Burlington Gardens, London, UK, 20 November 2013 – 18 January 2014 (cat.)
- 2012** Haunch of Venison, New York NY, USA, 04 – 29 September 2012 (cat.)
- 2011** Mendes Wood Gallery, São Paulo, Brazil, 09 April – 07 May 2011
- 2010** Galleria Changing Role – Move Over Gallery, Rome, Italy, opened 09 November 2010
- 2009** Personal, Galleria Changing Role – Move Over Gallery off-site: Palazzo San Pasquale, Venice, Italy, curated by Martina Cavallarin, 04 – 29 June 2009
- 2007** Goff + Rosenthal, Berlin, Germany, 22 September – 03 November 2007
- 2006** Ringsend, Galleria Changing Role – Move Over Gallery, Naples, Italy, 15 December 2006 – 02 February 2007

- 2005** Roebling Hall, New York NY, USA, September – 22 October 2005  
One in the Other, London, UK, 17 March – 25 April 2005 (cat.)
- 2003** Galleria Changing Role – Move Over Gallery, Naples, Italy, 2003
- 2002** One in the Other, London, UK, 24 May – 30 June 2002  
Osterwalder's Art Office, Hamburg, Germany, opened 20 April 2002
- 2001** Kate, Tracy, Kim..., Habitat, London, UK 2001  
Tamsin, Lucy, Trish, Habitat, Cologne, Germany, 2001

### Selected Group Exhibitions

- 2022** Albion Fields, Albion Barn & Fields, Little Milton, UK, 07 July – October 2022
- 2021** Little Things, Pace, Quai des Bergues 15-17, Geneva, Switzerland, 10 November – 04 December 2021 (Part I) and 10 December – 05 January 2022 (Part II)
- 2019** Sculpture in the City 9th Edition, London, UK, 27 June 2019 – April 2020, extended through Spring 2021
- 2018** On A Pedestal, Castletown House, Celbridge, Ireland, 02 July – 01 September and & Dublin Castle, Dublin, Ireland, 08 September – 04 November 2018, curated by Mary Heffernan, Héléne Bremer, and Nuala Goodman
- Naked Truth: The Nude in Irish Art, Crawford Art Gallery, Cork, Ireland, 13 July – 28 October 2018, curated by William Laffan, and Dawn Williams
- The Art of the Treasure Hunt 2018, Fèlsina & Colle Bereto wineries, Chianti region, Italy, 01 July – 31 October 2018, curated by Kasia Redzisz
- The Revelation of the Head, Messums Wiltshire, Tisbury, UK, 26 May – 08 July 2018
- Shadowed Forms, Andersen's, Copenhagen, Denmark, 27 April – 16 June 2018, curated by Kevin Francis Gray
- 2014** Love Story: The Anne and Wolfgang Titze Collection, 21er Haus and Winter Palace, Belveder Museum, Vienna, Austria, 15 June – 05 October 2014, curated by Severin Dünser, and Luisa Ziaja (cat.)
- Résonance(s), Maison Particulière, Brussels, Belgium, 24 April – 29 June 2014
- 2013** Contemporary Silence, Lisabird Contemporary, Vienna, Austria, 15 October – 02 November 2013
- Artpark Villa Bulfon Skulpturenpark, Villa Bulfon, Velden am Wörthersee, Austria, 01 July – 26 August 2013
- 2012** The End, Jacob's Island Gallery, London, UK, 31 May – 28 July 2012
- 2011** Roundabout: Face to Face, Tel Aviv Museum of Art, Tel Aviv, Israel, 22 October 2011 – 29

April 2012 (touring)

Boundaries Obscured, Haunch of Venison, New York NY, USA, 23 September – 03 November 2011

Apocalypse Now, Nieuw Dakota, Amsterdam, the Netherlands, 27 March – 01 May 2011

**2010** Roundabout: Face to Face, City Gallery Wellington, New Zealand, 25 September 2010 – 16 January 2011 (touring to: Tel Aviv Museum of Art, Tel Aviv, Israel, 22 October 2011 – 29 April 2012) (cat.)

Emporte-moi / Sweep Me Off My Feet, MAC VAL Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France, 07 May – 19 September 2010, curated by Nathalie de Blois, and Frank Lamy (touring)

The Franks-Suss Collection, Phillips de Pury & Company at The Saatchi Gallery, London, UK, 28 January – 28 March 2010

**2009** FRAGILE : Terres d'empathie, Daejeon Museum of Art, Daejeon, South Korea, 12 December 2009 – 21 March 2010 (touring)

Essential Experiences, Riso - Museo regionale d'Arte Contemporanea di Palermo, Palermo, Italy, 14 November 2009 – 02 May 2010, curated by Lóránd Hegyi (cat.)

FRAGILE : Terres d'empathie, Accademia d'Ungheria, Palazzo Dei Falconieri, Rome, Italy, 29 September – 29 November 2009 (touring)

Emporte-moi / Sweep Me Off My Feet, Le Musée National des Beaux-Arts de Québec, Quebec City, Canada, 24 September – 13 December 2009, curated by Nathalie de Blois, and Frank Lamy (touring to: MAC VAL Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France, 07 May – 19 September 2010)

New York: The Figure and Dr. Freud, Haunch of Venison, New York NY, USA, 08 July – 22 August 2009

FRAGILE : Terres d'empathie, MAMC Musée d'Art Moderne de Saint-Étienne métropole, Saint-Étienne, France, 16 May – 16 August 2009 (touring to: Palazzo Dei Falconieri, Rome, Italy, 29 September – 29 November 2009; Daejeon Museum of Art, Daejeon, South Korea, 22 December 2009 – 21 March 2010)

**2008** Grotto, Museum 52, London, UK, 16 – 20 December 2008

Et pendant ce temps, Nettie Horn Gallery, London, UK, 04 July – 10 August 2008

Reconstruction #3, Artists' Playground, Phillips de Pury & Company at Sudeley Castle, Winchcombe, UK, 01 June – 31 October 2008, curated by Mollie Dent-Brocklehurst, and Elliot McDonald

Micro-Narratives: Tentation des petites réalités, MAMC Musée d'Art Moderne de Saint-Étienne métropole, Saint-Étienne, France, 07 May – 21 September 2008, curated by Lóránd Hegyi (cat.)

Gravity, Colección Ernesto Esposito, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain, 01 February – 18 May 2008, curated by Enrique Martínez (cat.)

- 2007** Micro-Narratives, 48th October Salon, Belgrade Cultural Center, Belgrade, Serbia, 29 September – 11 November 2007, curated by Lóránd Hegyi (cat.)
- Out of Art dalla collezione di Ernesto Esposito, Centre PasquArt, Kunsthaus Centre D'art, Biel, Switzerland, 03 June – 05 August 2007
- 2006** Inaugural Exhibition, Goff+Rosenthal, Berlin, Germany, 2006
- iPod Killed the Radio Star, Showroom MAMA for Video and Media Art, Rotterdam, the Netherlands, 18 February – 09 April 2006
- 2005** Napoli presente: Posizioni e prospettive dell'arte contemporanea, PAN Palazzo delle Arti Napoli, Naples, Italy, 26 November 2005 – 26 February 2006, curated by Lóránd Hegyi
- The Future Lasts a Long Time, Le Consortium, Dijon, France, 18 September – 30 December 2005, curated by Chris Noraika
- Can't You Hear Me Knocking, Roebling Hall, New York NY, USA, 2005
- 2004** Tea leaf, Cell Project Space, London, UK, 17 October – 21 November 2004, curated by Richard Priestley
- 2003** BAG LADY!, Cell Project Space, London, UK, 30 November – 21 December 2003, curated Richard Priestley
- Matchine Matchine, One In The Other off-site: 27 Spital Square, London, UK, 31 July – 31 August 2003
- From a Bag of Shit to Karma Kola, Osterwalder's Art Office, Hamburg, Germany, 2003
- A Pillow For Dreaming, Rossana Chisilie, Turin, Milan, Italy and Berlin, Germany, 2003
- 2002** The 234th Royal Academy of Arts Summer Exhibition 2002, RA Royal Academy of Arts, London, UK, 11 June – 19 August 2002 (cat.)
- Summer in the City, Osterwalder's Art Office, Hamburg, Germany, 2002
- May it Return in Spades, Bart Wells Institute, London, UK, 2002
- One in the Other, London, UK, 2002
- 2001** Guardaroba: Liberi e Vestiti, Ex Monastero di Santa Scolastica, Bari, Italy, 27 October – 18 November 2001
- The Poster Show, Hoxton Distillery, London, UK, 29 June – 14 July 2001
- Record Collection, VTO Gallery, London, UK, 28 April – 02 May 2001, curated by Elaine Ford, and Mel Brimfield (touring to: International 3 Gallery, Manchester, UK, and Forde espace d'art contemporain, Geneva, Switzerland)
- 2000** Harry Pye's Great British Art Show, Stark Gallery, London, UK, closed 13 July 2000, curated by Harry Pye
- Heterogeneous Loves, Experimental art Foundation, Adelaide, Australia, 08 June – 01 July 2000, curated by Craige Andrae

## Alon Segev Gallery

It May Be Rubbish But It's British Rubbish (Harry Pye's Great British Art Show), GLASSBOX, Paris, France, 05 May – 03 June 2000, curated by Harry Pye

Crylawn, The Caltech Outdoor Art Space, California Institute of Technology, Pasadena CA, USA, 14 April – 17 June 2000

Photo15, Art Space NY, New York NY, USA, 2000

Behind the Beginners, Harvard Gallery, Boston MA, USA, 2000

Art Lab, Mobile Home, London, UK, 2000

**1999** Exit: International Film and Video, Chisenhale Gallery, London, UK, 04 December 1999 – 30 January 2000

## Awards

**2000** Video Award, Arts Council, Dublin, Ireland

## Public Collections

The Seavest Collection, NY, USA

Zabludowicz Collection, London, UK