

## Maya Zack

Maya Zack, an Israeli artist and filmmaker, deals in her work with the human attempt to impose order and form onto reality in order to cope with its chaotic nature. Zack reflects on the relation between memory and history; She seeks to develop an ontology of the sign and the trace through an almost obsessive occupation with objects and sites, and in fact, by inventing alternative procedures of memory, documentation and reconstruction she comes up with her own “science of memory”.

Zack's explorations include experiments with various types of media and technology, such as films, drawings, 3D visualizations and spatial installation.

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